



Vehemence

*Quartet for
Clarinet in Eb, Violin,
Violoncello and Piano*

Part for Violin

Nigel Morgan

This study score has been downloaded from the [website archive](#) of composer Nigel Morgan. The PDF file is solely for personal study, repertoire research or educational reference. It is not intended for use in public performance except in educational situations when an extract is required for illustration purposes.

Performance scores and parts are available from Tonality Systems Press in two formats: as standard printed and bound paper copies, and as PDF electronic masters carrying a special electronic license for an unlimited number of performances over an agreed period. For more information please e-mail [Tonality Systems Press](#).



ISMN 979-0-57043-237-0 (Full score)
ISMN 979-0-57043-238-7 (Clarinet Part)
ISMN 979-0-57043-240-0 (Cello Part)

ISMN 979-0-57043-239-4 (Violin Part)
ISMN 979-0-57043-241-7 (Piano Part)

Vehemence

***For clarinet in Eb, Violin,
Violoncello and Piano***

Nigel Morgan

About The Subject

On 20th January 2017 the 45th President of the United States of America used his inauguration address to vilify the institutions and legacy of the previous administration, and in language with a *vehement* tone of delivery that was harsh, even offensive to some of those listening. To others it represented a robust declaration and promise to change the *status quo* and ‘give power back to the people’. It was a far cry from the inauguration address of his predecessor who, before taking the oath of office, had commissioned a short piece, *Air and Simple Gifts*, from movie composer John Williams for performance by Itzhak Perlman, Yo-yo Ma, Anthony McGill and Gabriela Montero.

Vehemence takes the new president’s words and delivery of his inaugural address as its source material, mapping the very letters of his text to pitch and his spoken delivery to rhythmic phrases. *Vehemence* joins four other works by the composer where a similar device has been used to create novel harmonic sound objects.

Performance Guidelines

Whilst *Vehemence* assumes the presentation of a concert work in the Classical tradition an enterprising ensemble, wishing to extend the collected musical material into sonic territory, may wish to use amplification and include ‘preparations’ for the instrumental ensemble. For the piano, pitches D3 F3 C#4 D#4 and E may be prepared by threading dimes or 1p pieces between the triple strings. These pitches are marked with triangular note-heads on the first two pages of the piano part as *exempla*. For violin the use of Blu-tack placed behind the bridge is suggested

on strings D4 and A4 to destabilise the pitch on open strings. The use of an Eb Clarinet is recommended to produce a *vehement* and insecure timbre. In all instrumental parts (though particularly in the Eb Clarinet part) octave transpositions of melodic lines may be made as deemed appropriate for further emphasis and *vehemence*.

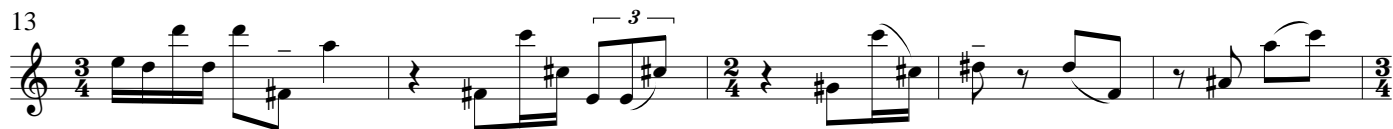
The score includes very few dynamics and additional playing instructions: playing a score having a general expressive marking *with vehemence* throughout does not give much opportunity for a dynamic range. Articulation is another matter, and its varied execution is paramount. Although there are some markings of slurs, bowing, and the nature of attack and its duration, players should regard these signs as a starting point, no more. The players might consider studying the inauguration address itself, seeing themselves as either projecting a version of this address using musical means, or placing their personal response to its words and the character of its delivery into their performance manner and approach. In either interpretation *Vehemence* seeks to set a very contemporary event into the resin of time and music . . .

The music is dedicated to Eric Wubbels and the composers of The Wet Ink Ensemble, New York City.

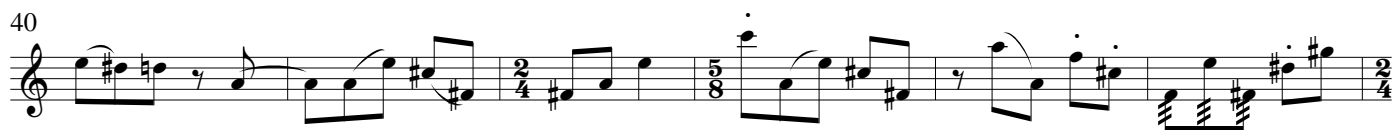
Vehemence

with vehemence ♩ = 60

Violin



A with clarity ♩ = 90



B with purpose ♩ = 60

C with determination ♩ = 90



Pn.

56

Musical notation for measure 56, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes, with a final quarter rest. The bass line consists of a single quarter note.

62

Musical notation for measure 62. The staff contains several groups of notes, some beamed together, and rests. A bracket under the first group of notes indicates a triplet.

68 **E** *pendantic* ♩ = 60

♩ = 60

73 **F** *aggressive* ♩ = 90

73 **F** *aggressive* ♩ = 90

79

Example 10

84 G *heavy and broad* ♩ = 60

The musical notation for measures 84-88 is as follows:

- Measure 84: Treble clef, 3/4 time signature. Notes: quarter rest, eighth note G4, eighth note A4, quarter rest, eighth note B4, eighth note C5 (sharp).
- Measure 85: Treble clef, 2/4 time signature. Notes: eighth note G4, eighth note A4 (sharp), quarter rest.
- Measure 86: Treble clef, 2/4 time signature. Notes: quarter rest, eighth note G4, eighth note A4.
- Measure 87: Treble clef, 2/4 time signature. Notes: eighth note B4, eighth note C5 (sharp), quarter rest, eighth note G4, eighth note A4 (sharp).
- Measure 88: Treble clef, 3/4 time signature. Notes: eighth note G4, eighth note A4 (sharp), quarter rest, eighth note B4, eighth note C5 (sharp), quarter rest, eighth note G4, eighth note A4 (sharp). A triplet bracket is over the last three notes (B4, C5, G4).

90

H *hard and emphatic* ♩ = 90

with the heal of the bow

sempre

96

3/4 2/4 5/8 3/4 6/8

[illegible]

I *more emphatic and broader* ♩ = 60

107

naturale

pizz sul pont

114 **J** *harsh but energetic* ♩ = 90

The first system of the musical score for 'The Little Boat' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 14/8, indicated by a '14' above the staff. The notation includes a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half note C5, a half note D5, and a half note E5. The system concludes with a double bar line. The word 'arco' is written below the staff, indicating that the string player should play with the bow.

121 *staccatissimo*

127 *naturale*

The musical notation for measure 127 is written on a single staff with a treble clef. The key signature has one sharp (F#). The measure is divided into four distinct rhythmic sections by vertical bar lines. The first section is in 7/8 time, containing a quarter note G4, an eighth note A4, a quarter note B4, and an eighth rest. The second section is in 2/4 time, containing a quarter note C#5, a quarter note D5, and a quarter note E5. The third section is in 3/4 time, containing a quarter note F#5, an eighth note G5, and an eighth note A5. The fourth section is in 2/4 time, containing a quarter note B5 and a quarter note C#6. A 'naturale' marking is placed above the staff between the second and third sections. A slur connects the notes of the second and third sections.

133 K *fervent and spiky* ♩ = 60

135

Example 135

138

Example 138 is a single-staff musical score in bass clef. It begins with a key signature of one sharp (F#). The time signature is 2/4. The melody consists of eighth and sixteenth notes, with some measures containing triplets. There are several rests throughout the piece. The score is labeled with the number 138 in the top left corner.

143

Example 143

148

155

L *harsh and emphatic* ♩ = 120

162

M *with spirit and vigour* ♩ = 90

169

175

N *each note hard and with exact duration* ♩ = 120

181

187

193

O *with hope and intention* ♩ = 60

198



P *insistent and declamatory* ♩ = 90

205



210



217



222



228

Q *lighter but still with spirit* ♩ = 90



233



238



R *gradually slower* ♩ = 120

243



poco a poco ritardando to crochet 60

248



poco a poco ritardando to crochet 60

254



259



T *with force and determination* ♩ = 60

265

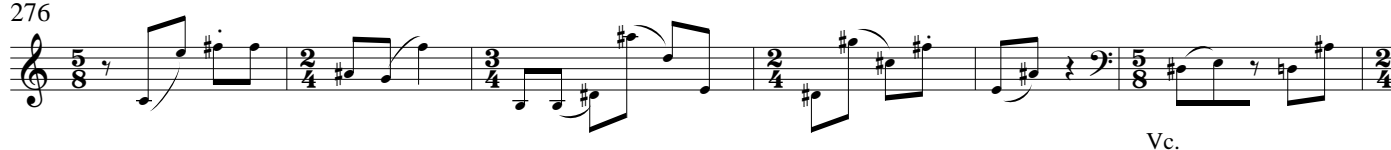


U *bright and rhythmic* ♩ = 120

270



276



282



287



292 V *broad and with intent* ♩ = 60

Pn.

298 W *purposeful but hard-edged* ♩ = 90

Cl.

305 X *forceful and fearless* ♩ = 60

311

316 Y *bold and precise* ♩ = 90

321 Z *dark and pedantic* ♩ = 90

326

332 AA *driven* ♩ = 60

337

343 *poco a poco accelerando* *poco a poco accel a tempo = 90*

348 **BB** *hard and exact* ♩ = 90

353

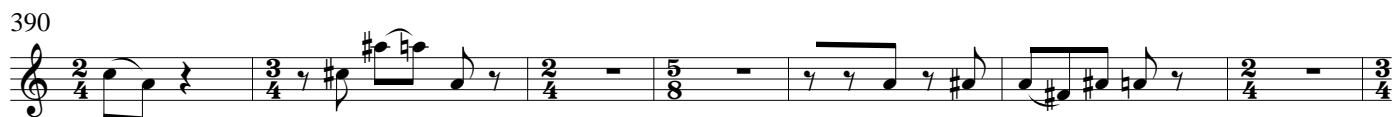
359

364 **CC** *expansive and determined* ♩ = 60

369 **DD** *Purposeful but reflective* ♩ = 90

374

379



EE *a final plea* ♩ = 60



FF *with courage and hope?* ♩ = 90



GG *declamatory* ♩ = 60

