



# ***Vehemence***

*Quartet for  
Clarinet in Eb, Violin,  
Violoncello and Piano*

*Part for Clarinet in Eb*

*Nigel Morgan*

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ISMN 979-0-57043-237-0 (Full score)

ISMN 979-0-57043-238-7 (Clarinet Part)

ISMN 979-0-57043-240-0 (Cello Part)

ISMN 979-0-57043-239-4 (Violin Part)

ISMN 979-0-57043-241-7 (Piano Part)

# ***Vehemence***

***For clarinet in Eb, Violin,  
Violoncello and Piano***

***Nigel Morgan***

## **About The Subject**

On 20<sup>th</sup> January 2017 the 45<sup>th</sup> President of the United States of America used his inauguration address to vilify the institutions and legacy of the previous administration, and in language with a *vehement* tone of delivery that was harsh, even offensive to some of those listening. To others it represented a robust declaration and promise to change the *status quo* and ‘give power back to the people’. It was a far cry from the inauguration address of his predecessor who, before taking the oath of office, had commissioned a short piece, *Air and Simple Gifts*, from movie composer John Williams for performance by Itzhak Perlman, Yo-yo Ma, Anthony McGill and Gabriela Montero.

*Vehemence* takes the new president’s words and delivery of his inaugural address as its source material, mapping the very letters of his text to pitch and his spoken delivery to rhythmic phrases. *Vehemence* joins four other works by the composer where a similar device has been used to create novel harmonic sound objects.

## **Performance Guidelines**

Whilst *Vehemence* assumes the presentation of a concert work in the Classical tradition an enterprising ensemble, wishing to extend the collected musical material into sonic territory, may wish to use amplification and include ‘preparations’ for the instrumental ensemble. For the piano, pitches D3 F3 C#4 D#4 and E may be prepared by threading dimes or 1p pieces between the triple strings. These pitches are marked with triangular note-heads on the first two pages of the piano part as *exempla*. For violin the use of Blu-tack placed behind the bridge is suggested

on strings D4 and A4 to destabilise the pitch on open strings. The use of an Eb Clarinet is recommended to produce a *vehement* and insecure timbre. In all instrumental parts (though particularly in the Eb Clarinet part) octave transpositions of melodic lines may be made as deemed appropriate for further emphasis and *vehemence*.

The score includes very few dynamics and additional playing instructions: playing a score having a general expressive marking *with vehemence* throughout does not give much opportunity for a dynamic range. Articulation is another matter, and its varied execution is paramount. Although there are some markings of slurs, bowing, and the nature of attack and its duration, players should regard these signs as a starting point, no more. The players might consider studying the inauguration address itself, seeing themselves as either projecting a version of this address using musical means, or placing their personal response to its words and the character of its delivery into their performance manner and approach. In either interpretation *Vehemence* seeks to set a very contemporary event into the resin of time and music . . .

The music is dedicated to Eric Wubbels and the composers of The Wet Ink Ensemble, New York City.

# Vehemence

with vehemence ♩ = 60

Nigel Morgan

Clarinet in Eb



7



14



20



27



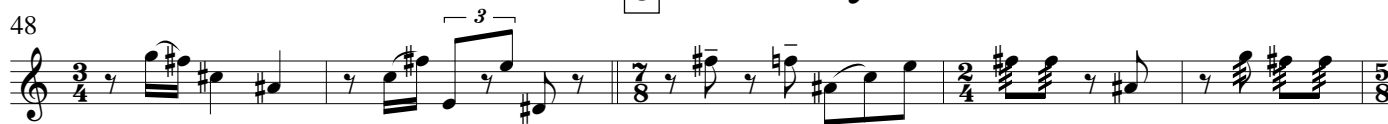
35



42



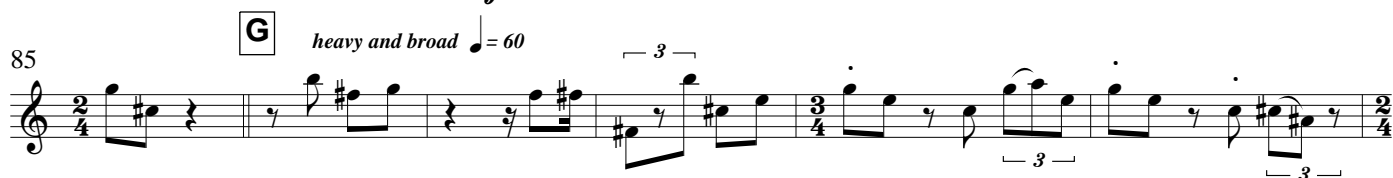
48



53



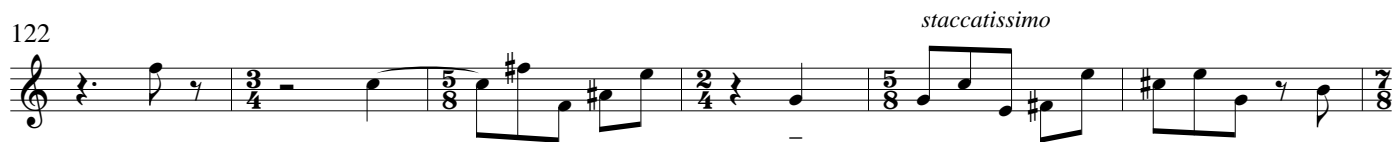
Pn.



115



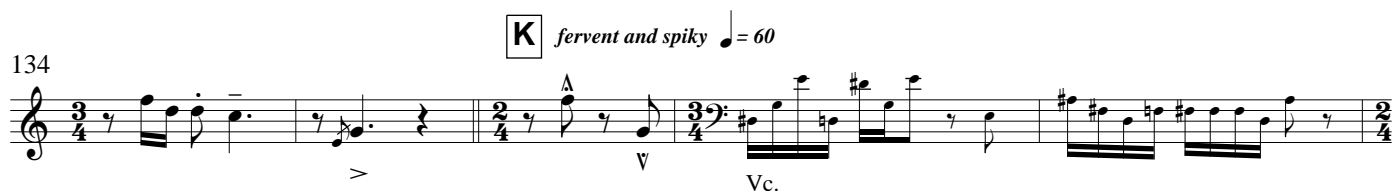
122

*staccatissimo*

128

*staccatissimo**trem.**naturale*

134

**K** *fervent and spiky* ♩ = 60

Vc.

139



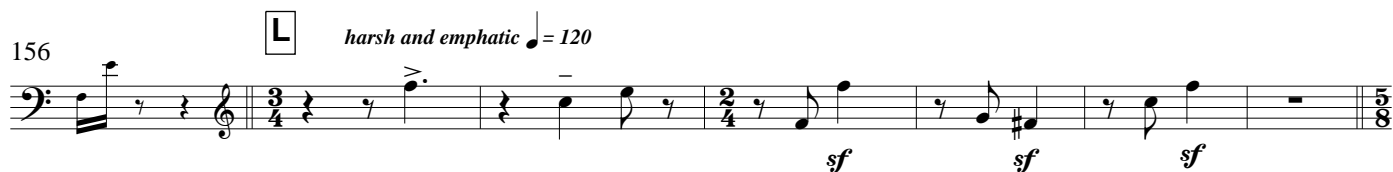
144



149



156

**L***harsh and emphatic* ♩ = 120*sf**sf**sf*

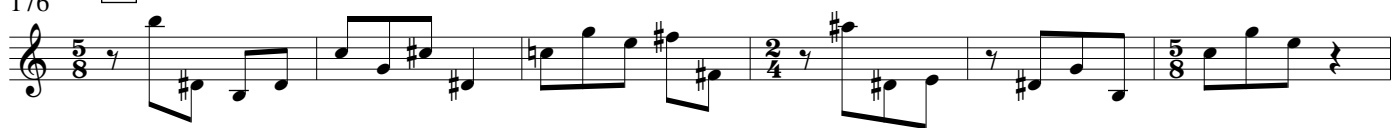
163

**M***with spirit and vigour* ♩ = 90

171



176

**N***hard with exact duration* ♩ = 120

182



188



193



198

**O***with hope and intention* ♩ = 60**P***insistent and declamatory* ♩ = 90

205



210




217



222



228 **Q** *lighter but still with spirit*  = 90

233

233

239

244

**R** *gradually slower* ♩ = 120

244 gradually slower ♩ = 120

249

poco a poco ritardando to crochet 60

249

249

256

**♩ = 60**

**S** *with intent and purpose* ♩ = 90

[illegible]

262

**T** *with force and determination* ♩ = 60

262

268

273

**U** *bright and rhythmic* ♩ = 120

[illegible]

278

Violoncello (Vc.)

The musical score for the Violoncello (Vc.) part is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The time signature changes from 3/4 to 2/4, then to 5/8, and back to 3/4. The music features a mix of eighth and sixteenth notes, with some rests. A triplet of eighth notes is indicated by a bracket and the number '3' below it. The piece concludes with a double bar line.

284



289



294



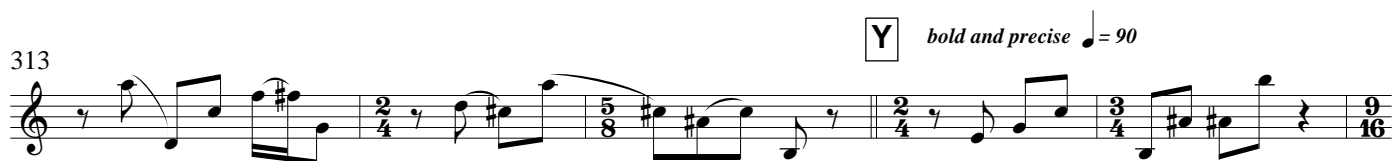
301



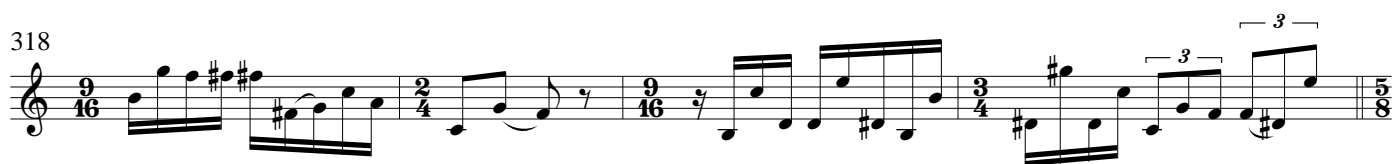
307



313



318



322



329



334 **AA** *driven* ♩ = 60

339 *poco a poco accelerando*

345 *poco a poco accel a tempo = 90*

350 **BB** *hard and exact* ♩ = 90

356

362 **CC** *expansive and determined* ♩ = 60

368 **DD** *Purposeful but reflective* ♩ = 90

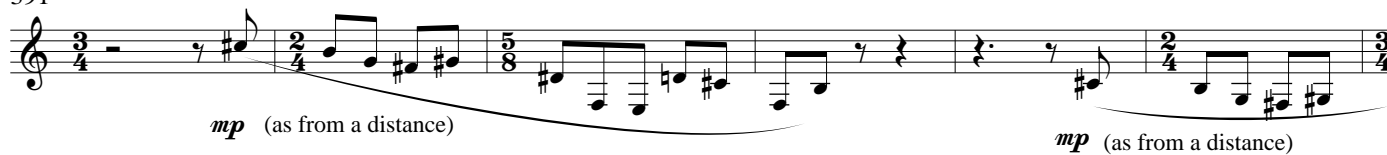
373

379

384



391



397



403



408



**FF** with courage and hope? ♩ = 90

414



420



**GG** declamatory ♩ = 60

425



431

