



Vehemence

*Quartet for
Clarinet in Eb, Violin,
Violoncello and Piano*

Part for Violoncello

Nigel Morgan

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ISMN 979-0-57043-237-0 (Full score)
ISMN 979-0-57043-238-7 (Clarinet Part)
ISMN 979-0-57043-240-0 (Cello Part)

ISMN 979-0-57043-239-4 (Violin Part)
ISMN 979-0-57043-241-7 (Piano Part)

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***For clarinet in Eb, Violin,
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About The Subject

On 20th January 2017 the 45th President of the United States of America used his inauguration address to vilify the institutions and legacy of the previous administration, and in language with a *vehement* tone of delivery that was harsh, even offensive to some of those listening. To others it represented a robust declaration and promise to change the *status quo* and ‘give power back to the people’. It was a far cry from the inauguration address of his predecessor who, before taking the oath of office, had commissioned a short piece, *Air and Simple Gifts*, from movie composer John Williams for performance by Itzhak Perlman, Yo-yo Ma, Anthony McGill and Gabriela Montero.

Vehemence takes the new president’s words and delivery of his inaugural address as its source material, mapping the very letters of his text to pitch and his spoken delivery to rhythmic phrases. *Vehemence* joins four other works by the composer where a similar device has been used to create novel harmonic sound objects.

Performance Guidelines

Whilst *Vehemence* assumes the presentation of a concert work in the Classical tradition an enterprising ensemble, wishing to extend the collected musical material into sonic territory, may wish to use amplification and include ‘preparations’ for the instrumental ensemble. For the piano, pitches D3 F3 C#4 D#4 and E may be prepared by threading dimes or 1p pieces between the triple strings. These pitches are marked with triangular note-heads on the first two pages of the piano part as *exempla*. For violin the use of Blu-tack placed behind the bridge is suggested

on strings D4 and A4 to destabilise the pitch on open strings. The use of an Eb Clarinet is recommended to produce a *vehement* and insecure timbre. In all instrumental parts (though particularly in the Eb Clarinet part) octave transpositions of melodic lines may be made as deemed appropriate for further emphasis and *vehemence*.

The score includes very few dynamics and additional playing instructions: playing a score having a general expressive marking *with vehemence* throughout does not give much opportunity for a dynamic range. Articulation is another matter, and its varied execution is paramount. Although there are some markings of slurs, bowing, and the nature of attack and its duration, players should regard these signs as a starting point, no more. The players might consider studying the inauguration address itself, seeing themselves as either projecting a version of this address using musical means, or placing their personal response to its words and the character of its delivery into their performance manner and approach. In either interpretation *Vehemence* seeks to set a very contemporary event into the resin of time and music . . .

The music is dedicated to Eric Wubbels and the composers of The Wet Ink Ensemble, New York City.

Vehemence

Nigel Morgan

with vehemence ♩ = 60

Cello



A with clarity ♩ = 90



B with purpose ♩ = 60



C *with determination* ♩ = 90

D *with intent* ♩ = 90

50

Pn.

56

62

E *pendantic* ♩ = 60

68

F *aggressive* ♩ = 90

73

79

G *heavy and broad* ♩ = 60

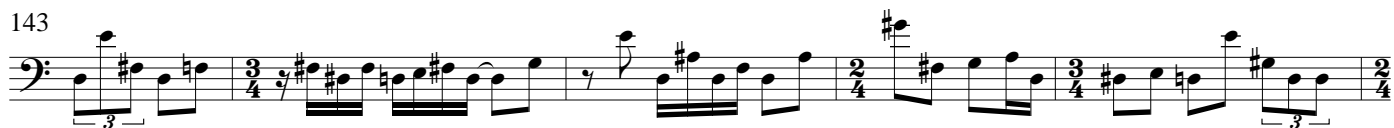
84

H *hard and emphatic* ♩ = 90

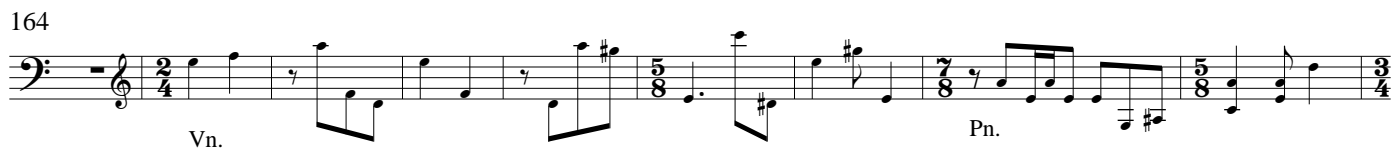
90

pizz sul pont (Bars 92-3 may be played by Piano to cover page turn)





with spirit and vigour ♩ = 90



VS.

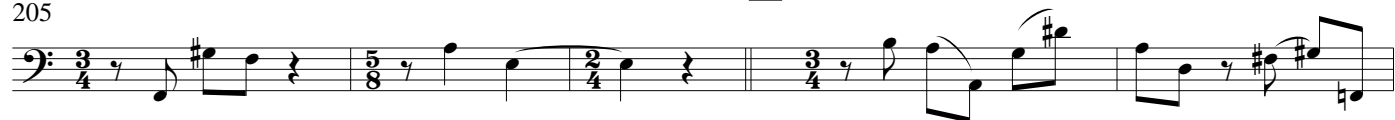
O with hope and intention ♩ = 60

200



P insistent and declamatory ♩ = 90

205



210



217



222



228 **Q** lighter but still with spirit ♩ = 90



233



239



R gradually slower ♩ = 120

245



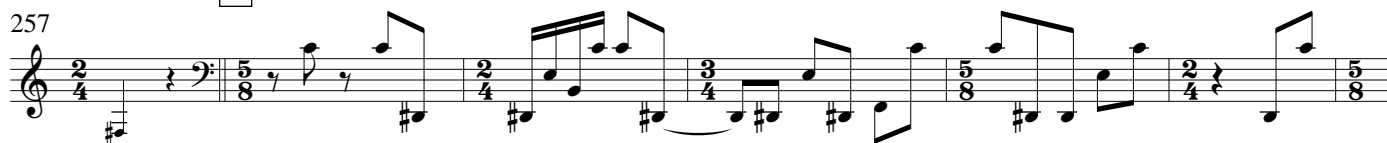
poco a poco ritardando to crochet 60

251



S with intent and purpose ♩ = 90

257



T with force and determination ♩ = 60

263



U bright and rhythmic ♩ = 120

269



275



281



286



292 V *broad and with intent* ♩ = 60

Pn.

297 W *purposeful but hard-edged* ♩ = 90

Cl.

304 X *forceful and fearless* ♩ = 60

311 Y *bold and precise* ♩ = 90

317

322 Z *dark and pedantic* ♩ = 90

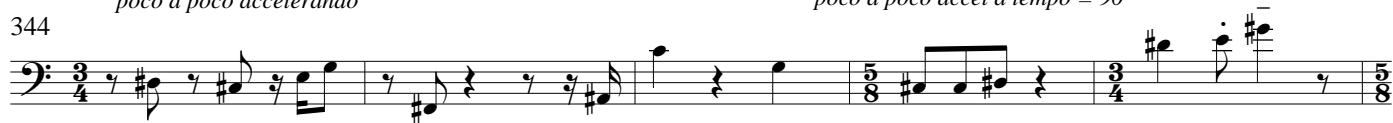
328

333 AA *driven* ♩ = 60

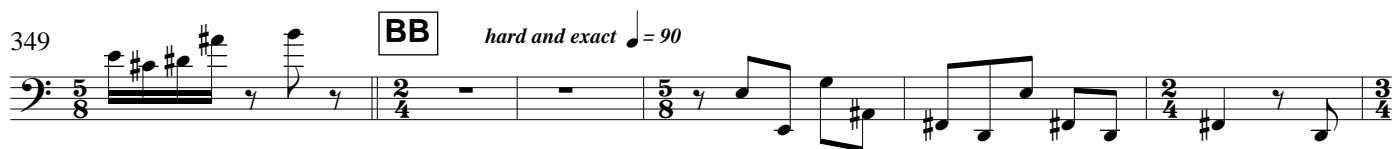
338

*poco a poco accelerando**poco a poco accel a tempo = 90*

344



349



355



360

**CC***expansive and determined* ♩ = 60

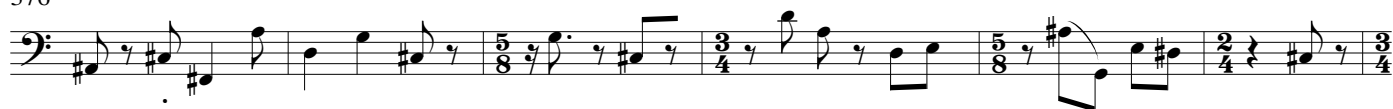
365



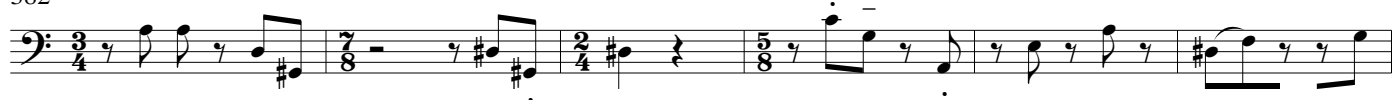
370

DD*purposeful but reflective* ♩ = 90

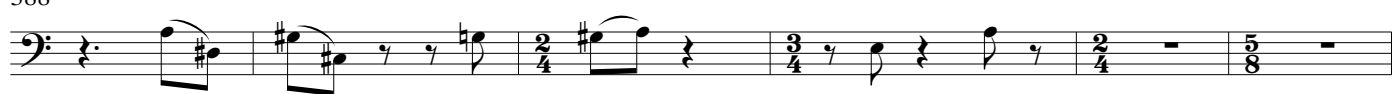
376



382



388



394



402

EE*a final plea* ♩ = 60

408

**FF***with courage and hope?* ♩ = 90

413



419

**GG***declamatory* ♩ = 60

425



431

