



Seven Nuptial Blessings

For piano duet

Nigel Morgan

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The Seven Nuptial Blessings

From the Authorised Daily Prayer Book of the United Hebrew Congregations of the Commonwealth

Blessed are You – the Lord our God,
King of the universe, who creates the fruit of the vine.

Blessed are You – the Lord our God,
King of the universe, who has created everything for his glory.

Blessed are You – the Lord our God,
King of the universe, Creator of mankind.

Blessed are You – the Lord our God,
King of the universe, who made man in his image, in the image of his likeness,
and out of his body formed the woman, the eternal structure of reproduction.
Blessed are You – the Lord, Creator of mankind.

May the barren one [Zion] greatly rejoice and exult as her children return to her in joy.
Blessed are You – the Lord, who causes Zion to rejoice through her children.

Grant great joy to these your loving companions,
even as of old You gladdened Your first creatures in the Garden of Eden.
Blessed are You – the Lord, who gives joy to bridegroom and bride.

Blessed are You – the Lord our God, King of the universe,
who has sanctified us with His commandments,
and has commanded us concerning illicit unions; who has forbidden us those who are betrothed,
and has permitted us those who are wedded to us by the rite of the marriage canopy and consecration.
Blessed are You – the Lord, who sanctifies His people Israel by the rite of the marriage canopy and consecration.

First Nuptial Blessing

$\text{♩} = 60$

I

f

mp

mf sub. pp

semplice

Be Blessed, O Infinite God, the Power and Majesty of all, creating the fruit of the vine.

II

mf

p

mp

mf

p

4

mf *mp* *f* *delicato* *p*

6

mp *poco stringendo e cresc.* *sub. p* *mp*

Second Nuptial Blessing

8 $\text{♩} = 55$

The musical score is written for piano and voice. It consists of two systems. The first system has two staves for the piano (treble and bass clefs) and a vocal line. The piano part starts with a *mf* dynamic and a 2/2 time signature. The vocal line begins with a whole note chord. The second system continues the piano accompaniment with a *f* dynamic and includes a 11/8 time signature change. The vocal line has the lyrics: "We bless you, O Sovereign Spirit of the world, for creating the universe to augment Your glory." The piano part features triplets and a *mp semplice* marking. Dynamics range from *p preciso* to *mf*.

mf *p preciso*

We bless you, O Sovereign Spirit of the world, for creating the universe to augment Your glory.

f *mp semplice* *mp* *mf*

11

Musical score for measures 11 and 12. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The time signature is 8/8. Measure 11 features a piano (*p*) dynamic in the treble and a mezzo-forte (*mf*) dynamic in the bass. A triplet of eighth notes is marked with a '3' in the bass staff. Measure 12 features a mezzo-piano (*mp*) dynamic. A first ending bracket with a repeat sign is above the treble staff in measure 12. The instruction *poco legato e allargando* is written in the bass staff.

13

Musical score for measures 13 and 14. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The time signature is 9/8. Measure 13 features a piano (*p*) dynamic in the treble and a fortissimo (*ff*) dynamic in the bass. The instruction *ff subito* is written in the treble staff. Measure 14 features a fortissimo (*ff*) dynamic in the bass. The instruction *subito* is written in the bass staff. Both measures end with a 4/4 time signature change.

Third Nuptial Blessing

15 $\text{♩} = 50$

f

mf *mp*

f

p *intimo* *pp*

Be Blessed, O Infinite God, The Power and Majesty, for creating the individual.

18

p *mp* *p* *mp*

mp

mp *mf* *mp*

e delicato

20

mp

poco cresc.

mp

mp

mp

mf

semplice en dehors

cresc.

f

mp

Fourth Nuptial Blessing

22

♩ = 55

Musical score for measures 22-24. The score is in 2/2 time and consists of two systems. The first system has a treble clef and a dynamic marking of *f*. The second system has a bass clef and a dynamic marking of *mf*. The music features chords and melodic lines in both hands.

We bless you . . . for fashioning human beings who reflect the divine . . . complementing each other in their differences.

Musical score for measures 25-26. The score is in 2/2 time and consists of two systems. The first system has a bass clef and a dynamic marking of *mf*. The second system has a bass clef and a dynamic marking of *mp*. The music features a melodic line in the right hand and a more active line in the left hand.

mp

meditatio e sonore

poco cresc.

27

Musical score for measures 27-29. The score is in 3/4 time and consists of two systems. The first system has a treble clef and a dynamic marking of *sotto voce*. The second system has a treble clef and a dynamic marking of *poco cresc.*. The music features a melodic line in the right hand and a more active line in the left hand.

a piacere e risonare

sotto voce

poco cresc.

8

30

8

sotto voce *poco cresc.* *molto* *f* *mf* *p.*

33

mp *semplice en dehors* *mf* *p* *mf* *p* *sim* *mp* *f*

Musical score for measures 35-42. The score is written for four staves: two treble clefs and two bass clefs. The time signature is 9/8. The key signature has one sharp (F#). The music features a complex texture with many triplets and slurs. Dynamics include *mf*, *p*, and *cresc.*. The instruction *semplice en dehors* is present in the lower staves.

Musical score for measures 43-46. The score is written for four staves: two treble clefs and two bass clefs. The time signature changes to 4/4. The key signature has one sharp (F#). The music features a complex texture with many triplets and slurs. Dynamics include *f* and *mp*. The instruction *legato ed allargando* is present in the lower staves, and *come eco* is present in the upper staves.

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Fifth Nuptial Blessing

38

$\text{♩} = 65$

Musical score for measures 38-41. The score is written for four staves: two treble clefs (top) and two bass clefs (bottom). The top two staves are grouped by a brace on the left. The bottom two staves are also grouped by a brace on the left. The time signature changes from 3/8 to 2/4 at measure 39. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *f*. The music consists of eighth and sixteenth notes, with some rests and slurs.

May our land be happy and rejoice, as a mother whose children return to her in joy.

42

Musical score for measures 42-45. The score is written for four staves: two treble clefs (top) and two bass clefs (bottom). The top two staves are grouped by a brace on the left. The bottom two staves are also grouped by a brace on the left. The time signature changes from 3/4 to 2/4 at measure 43, then to 3/8 at measure 44, and finally to 4/4 at measure 45. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *mf*. The music includes eighth, sixteenth, and thirty-second notes, with rests, slurs, and a fermata. There are also some numerical markings like 8, 12, 5, and 16.

47

♩ = 55 *meno mosso e sostenuto*

p *mp* *p* *mf* *f* *pp* *mp*
mp *mf* *p* *mp* *mf*
mp

Con Pedale

53

♩ = 45

poco a poco cresc e stringendo *f* *mp*
poco a poco cresc e stringendo *mf* *mp*
mf

The Sixth Blessing

56

$\text{♩} = 60$ (may be quicker - up to 90)

Musical score for measures 56-58. The score is in 3/4 time and features four staves. Measures 56 and 57 are in 3/4 time, while measure 58 is in 4/4 time. The music is marked *f* (forte) and includes a *ff* (fortissimo) dynamic marking in measure 58. The lyrics "Let these loving friends rejoice. May their joy be a paradise on earth..." are written below the second staff. The score includes various musical notations such as rests, chords, and melodic lines.

59

Musical score for measures 59-61. The score is in 4/4 time and features four staves. Measures 59 and 60 are in 4/4 time, while measure 61 is in 4/4 time. The music is marked *mf* (mezzo-forte) and includes a *ff* (fortissimo) dynamic marking in measure 61. The score includes various musical notations such as chords, melodic lines, and rests.

11/16

fff

fff

mp

mp

ff possibile *con amabile*

pp

pp

The Seventh Blessing

72 $\text{♩} = 55$

mf

p sostenuto sempre

p sostenuto sempre

We bless you now, O Sovereign Spirit of the World, for creating joy and happiness, mirth, song, gladness and rejoicing . . .

76 8

16

