



# *Le Jardin Sec*

*For String Quartet*

*Violin II*

*Music by Nigel Morgan*

*Words by Margaret Morgan*

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# Le Jardin Sec

For String Quartet

Nigel Morgan

## About the music

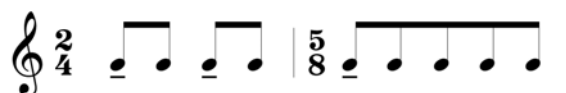
*Le Jardin Sec* is taken from a sequence of twelve short works for string quartet celebrating The Garden and its relationship to the elements that give it life: sun, water and shade. The music in its duration, character and intent offers something a little different for string players and their audience. The writing for quartet contains very particular characteristics: gentleness, the ornamental, attention to group articulation, a lightness that comes from a velocity of bowing action, playing as 'one body of sound', the employment of a limited pitch compass. Above all, the music is conceived to provide plenty of interpretative space and opportunity. This extends to encouraging the player to explore octave transpositions and the use of timbral effects (*sul ponticello*, *sul tastiera*, *glissando*, *portamento* and *tremolando*).

The music is imagined as four walks around a garden. The musical material is a collection of phrases, some long, some very short. During each 'walk' the musical material undergoes a metamorphosis passing from a unison orchestration of the phrase collection with ornamental embellishments to an exploration of octave displacement and the intervention of silences through discrete pauses; to a play of articulation (using an extended notation for *staccato*), effects of varying proximity, and finally moments of stillness and repose in sustained chords and harmonic textures.

Movement 1	<b><i>Allegramente</i></b>	<i>mp</i>
Movement 2	<b><i>Disonvolto</i></b>	<i>mf</i>
Movement 3	<b><i>Chiaro</i></b>	<i>p</i>
Movement 4	<b><i>Con garbo e sonora</i></b>	<i>mp</i>

The dynamic marking indicated for each movement should be regarded as a mean from which all further expressive terms, accents and signs are measured.

Additive metric time-signatures such as 3/8, 5/8 and 7/8 used in this piece suggest a group of even 1/8<sup>th</sup> beats with a slight emphasis on the first beat of the group. Thus 2/4 followed by 3/8 will be:



## **Le Jardin Sec**

Bees scorch  
Round the red bosses  
Of Rosa Moyseii,  
Buzz like train sets.

Apples thunder  
Like gorilla gangs  
Crushing their way  
To the jungle floor.

Butterfly pumps  
Her faded wings,  
No more stained glass  
But worn tapestries.

White currants in cells  
In pitiless sun  
Sweat oval beads.  
Poppies roll drums.

Cross brown grass  
Under cube-cut trees,  
An avenue of golden  
Propped boxes,

And the vista races  
Towards us, an actor  
Late for his cue,  
Cloaked in flames.

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# Le Jardin Sec

*allegramente* ♩ = 75

Violin II

Violin II staff 1: Treble clef, 2/4 time signature. Measures 1-5. Measure 1: whole rest. Measure 2: eighth note G4, eighth note F#4, quarter rest. Measure 3: eighth note E4, eighth note D4, quarter rest. Measure 4: eighth note C4, eighth note B3, quarter rest. Measure 5: eighth note A3, eighth note G3, quarter rest. Dynamics: *mp* \*.

\* see introductory note on dynamics.

Violin II staff 2: Measures 6-10. Measure 6: quarter rest, eighth note G4, eighth note F#4, quarter rest. Measure 7: whole rest. Measure 8: eighth note E4, eighth note D4, quarter rest. Measure 9: eighth note C4, eighth note B3, quarter rest. Measure 10: eighth note A3, eighth note G3, quarter rest. Dynamics: *pizz.*

Violin II staff 3: Measures 11-15. Measure 11: quarter rest, eighth note G4, eighth note F#4, quarter rest. Measure 12: whole rest. Measure 13: eighth note E4, eighth note D4, quarter rest. Measure 14: eighth note C4, eighth note B3, quarter rest. Measure 15: eighth note A3, eighth note G3, quarter rest. Dynamics: *pizz.*

Violin II staff 4: Measures 16-20. Measure 16: quarter rest, eighth note G4, eighth note F#4, quarter rest. Measure 17: eighth note E4, eighth note D4, quarter rest. Measure 18: eighth note C4, eighth note B3, quarter rest. Measure 19: eighth note A3, eighth note G3, quarter rest. Measure 20: eighth note F#3, eighth note E3, quarter rest. Dynamics: *pizz.*

Violin II staff 5: Measures 21-25. Measure 21: quarter rest, eighth note G4, eighth note F#4, quarter rest. Measure 22: eighth note E4, eighth note D4, quarter rest. Measure 23: eighth note C4, eighth note B3, quarter rest. Measure 24: eighth note A3, eighth note G3, quarter rest. Measure 25: eighth note F#3, eighth note E3, quarter rest. Dynamics: *pizz.*

Violin II staff 6: Measures 26-30. Measure 26: quarter rest, eighth note G4, eighth note F#4, quarter rest. Measure 27: eighth note E4, eighth note D4, quarter rest. Measure 28: eighth note C4, eighth note B3, quarter rest. Measure 29: eighth note A3, eighth note G3, quarter rest. Measure 30: eighth note F#3, eighth note E3, quarter rest. Dynamics: *pizz.*

Violin II staff 7: Measures 31-35. Measure 31: quarter rest, eighth note G4, eighth note F#4, quarter rest. Measure 32: eighth note E4, eighth note D4, quarter rest. Measure 33: eighth note C4, eighth note B3, quarter rest. Measure 34: eighth note A3, eighth note G3, quarter rest. Measure 35: eighth note F#3, eighth note E3, quarter rest. Dynamics: *pizz.*

Violin II staff 8: Measures 36-41. Measure 36: quarter rest, eighth note G4, eighth note F#4, quarter rest. Measure 37: eighth note E4, eighth note D4, quarter rest. Measure 38: eighth note C4, eighth note B3, quarter rest. Measure 39: eighth note A3, eighth note G3, quarter rest. Measure 40: eighth note F#3, eighth note E3, quarter rest. Measure 41: eighth note D3, eighth note C2, quarter rest. Dynamics: *pizz.*

Violin II staff 9: Measures 42-46. Measure 42: quarter rest, eighth note G4, eighth note F#4, quarter rest. Measure 43: eighth note E4, eighth note D4, quarter rest. Measure 44: eighth note C4, eighth note B3, quarter rest. Measure 45: eighth note A3, eighth note G3, quarter rest. Measure 46: eighth note F#3, eighth note E3, quarter rest. Dynamics: *pizz.*

47 (Vn.I)

52

56 **C** *con bravura*

59 *en dehors*

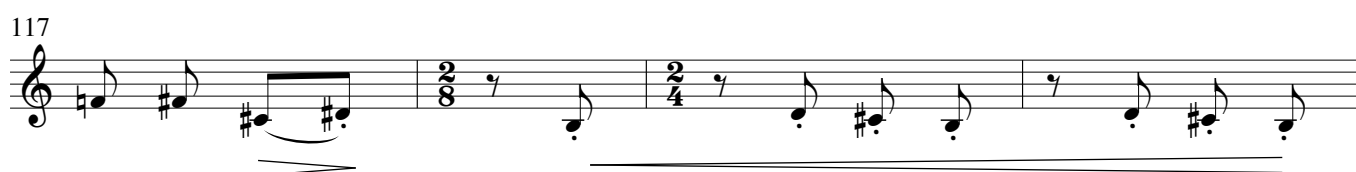
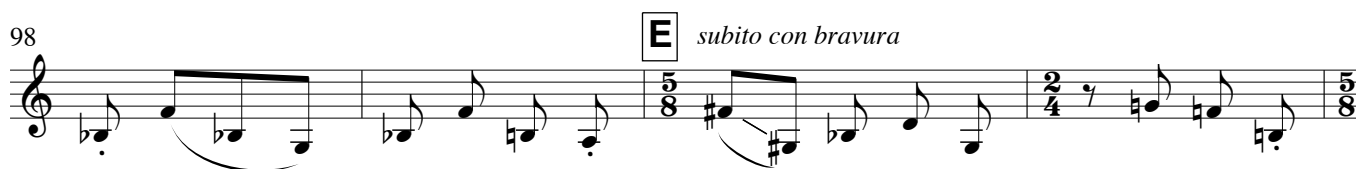
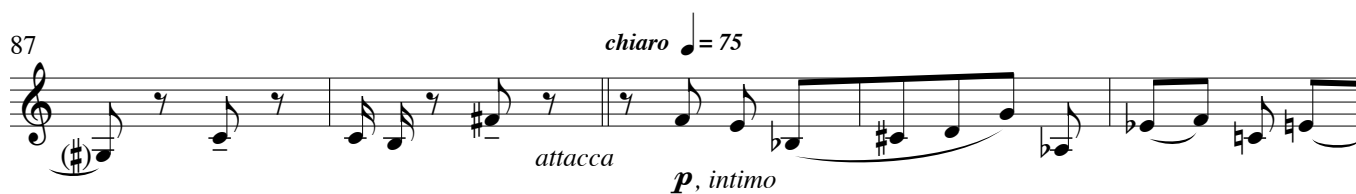
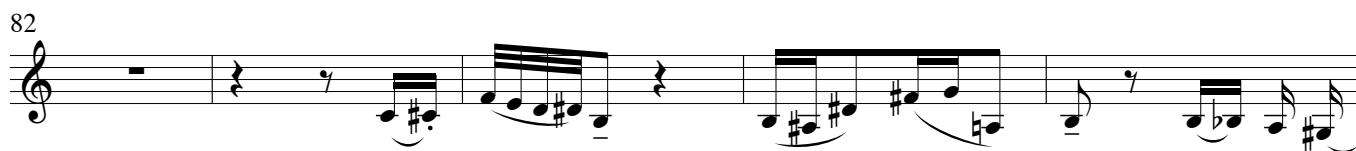
63 *poco rall . . . con bravura meno*

67 **D** *con bravura*  
IV

70 *meno*

73 *sotto voce* Vn.I

78 *sostenuto* *bravura* *(eco)*





121 (eco)

126 *lontano*

131 *intimo* *con garbo e sonora* ♩ = 75

*attacca mp, leggero*

135

142 G *meno* *meno e flautando*

149

154 H

159 *(eco)* *lontano*

165 *poco intimo*

171 *poco a poco vibrato*