



# *Danse Carême*

*For viola and piano*

*Nigel Morgan*

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## **About the piece**

*Danse Carême* is a single movement essay for viola and piano. It is based on the second movement of the composer's *Concerto No. 4 (Instrumentarium Novum)*. This movement features the solo viola as a kind of *concertante* instrument with full orchestra.

The title *Danse Carême* (Lenten Dance) reflects something of the background to *Concerto No. 4* – a work written between Lent and Easter 2005. The music is by turns troubled, reflective, impassioned; hence the many expressive markings found in the score. These markings are but indications not instructions. The performers are encouraged to look at the music as actors might view a text, pacing and interpreting the work to fit their developing relationship with it.



for Duncan Druce

# Danse Carême

*animato* ♩ = 75

Viola

Piano

6 *altieramente* **A** *subito agilita*

12 *altieramente* *articolato*

*f* *ff* *mf* *mf* *mp* *mf* *f* *mf*

*f* *f* *mf* *p* *mf* *mf* *f* *mf* *mf* *mf* *mp* *mp*

18 *acciaccato* *meno mosso* *lontano e sul tasto*

*f* *ff* *mf* *p* *mp*

24 **B** *poco a poco acciaccato*

*mp* *mf* *f* *ff* *mf* *f* *mf*

29 *deliberamente*

*mf* *mf* *mp* *mf* *mf* *mp* *mf*

35

*f* *ff* *f* *f* *mf*

**C**

41

*mf* *mf* *mf* *mf* *mf* *mf*

**D**

45

*mf* *mf* *mf* *mf* *mp*

*impetuoso* *altieramente*

51

*poco a poco incalzando*

Musical score for measures 51-56. The score is written for piano and bass. The piano part consists of two staves (treble and bass clef), and the bass part is a single staff. The music is in 4/4 time. Dynamics include *p*, *mf*, and *f*. There are crescendo and decrescendo markings. The piano part has a complex rhythmic pattern with many sixteenth and thirty-second notes. The bass part has a simpler, more melodic line.

57

**E** *marcato*

*largamente e cantabile*

Musical score for measures 57-62. The score is written for piano and bass. The piano part consists of two staves (treble and bass clef), and the bass part is a single staff. The music is in 4/4 time. Dynamics include *ff*, *f*, and *mf*. There are accents and slurs. The piano part has a complex rhythmic pattern with many sixteenth and thirty-second notes. The bass part has a simpler, more melodic line.

63

*impetuoso*

**F**

Musical score for measures 63-68. The score is written for piano and bass. The piano part consists of two staves (treble and bass clef), and the bass part is a single staff. The music is in 4/4 time. Dynamics include *mf*, *f*, and *risoluto*. There are accents, slurs, and a 5:3 ratio marking. The piano part has a complex rhythmic pattern with many sixteenth and thirty-second notes. The bass part has a simpler, more melodic line.



69

69

*mf* *f* *preciso* *ff*

*mf* *f* *mf* *f*

75

75

*poco leggero* *mf* *f* *poco allargando* *poco a poco stringendo*

*f* *mf* *mp* *mf*

*mf* *mf* *mp* *mf*

*mf* *mf* *mp* *mf*

80

80

**G** *mosso* *f* *ff* *a tempo* *f* *ritmico e risonare* *f*

*f* *mf* *f*

*f* *mf* *f*

85

*subito calmo*

H

Musical score for measures 85-90. The score is in 3/4 time and features a piano part with various dynamics and articulations. Measure 85 starts with a 7/16 time signature. Dynamics include *mp*, *p*, *mf*, and *Red. mf*. There is a fermata over measure 89.

91

Musical score for measures 91-97. The score is in 3/4 time and features a piano part with various dynamics and articulations. Measure 91 starts with a 3/4 time signature. Dynamics include *mf*, *mp*, and *mf preciso*. There is a fermata over measure 95.

98

Musical score for measures 98-103. The score is in 3/4 time and features a piano part with various dynamics and articulations. Measure 98 starts with a 2/4 time signature. Dynamics include *dolce*, *mp*, *leggiero*, *mf*, and *mp*. There is a fermata over measure 102.

104

Musical score for measures 104-108. The score is written for three staves: a vocal line (top) and two piano staves (middle and bottom). The key signature is one sharp (F#) and the time signature is 5/4. The tempo/mood is *largamente*. The dynamics are *f* (forte) and *mf* (mezzo-forte). The score includes a *poco a poco allargando* instruction. The measures are: 104 (5/4, *f*), 105 (4/4, *f*), 106 (5/4, *mf*), 107 (2/4, *mf*), and 108 (5/4, *mf*).

109

*allargando e rallentando*

Musical score for measure 109. The score is written for three staves: a vocal line (top) and two piano staves (middle and bottom). The key signature is one sharp (F#) and the time signature is 8/4. The tempo/mood is *allargando e rallentando*. The dynamics are *f* (forte) and *f* (forte). The score includes a *f* dynamic marking.